

**МИНИСТЕРСТВО НА ОБРАЗОВАНИЕТО И НАУКАТА**

**ДЪРЖАВЕН ЗРЕЛОСТЕН ИЗПИТ ПО**

**АНГЛИЙСКИ ЕЗИК – 27 май 2022 г.**

**ПРОФИЛИРАНА ПОДГОТОВКА**

**НИВО B1.1**

**ВАРИАНТ 1**

**ЧАСТ 1 (време за работа 60 минути)**

*Write your answers on the separate answer sheet.*

***PART ONE: LISTENING COMPREHENSION***

***Task One***

*You will hear a text twice. Before you listen to it for the first time, you have 25 seconds to read the task to the text. While listening for the first time you are not allowed to mark your chosen answers. After you listen to it for the first time, you have 25 seconds to mark your chosen answers on your answer sheet. While listening to the text for a second time, you can mark your chosen answers. After you listen to the text for the second time, you have 25 seconds more to check or correct your answers.*

**1. The festivities will get under way on Friday afternoon with a live performance of Omaha band “Lemon Fresh Day”.**

- A) True            B) False

**2. During the social hour on Saturday afternoon the alumni students**

- A) will have a group photo taken.  
B) will eat beef and pork sandwiches.  
C) will take part in a parade.

***Task Two***

*You will hear a text twice. Before you listen to it for the first time, you have 25 seconds to read the task to the text. While listening for the first time you are not allowed to mark your chosen answers. After you listen to it for the first time, you have 25 seconds to mark your chosen answers on your answer sheet. While listening to the text for a second time, you can mark your chosen answers. After you listen to the text for the second time, you have 25 seconds more to check or correct your answers.*

**3. Visitors to the island of Corfu can consider themselves lucky if they happen to have nice weather during their holiday.**

- A) True            B) False

**4. The island's culture was mainly shaped by**

- A) the Ottoman presence in the region.  
B) the Mediterranean Arabic culture.  
C) influences from Western Europe.

***Task Three***

*You will hear a text twice. Before you listen to it for the first time, you have 1 minute to read the task to the text. While listening for the first time you are not allowed to mark your chosen answers. After you listen to it for the first time, you have 1 minute to mark your chosen answers on your answer sheet. While listening to the text for a second time, you can mark your chosen answers. After you listen to the text for the second time, you have 1 more minute to check or correct your answers.*

**5. Ellie is seeing her parents next month.**

- A) True            B) False

**6. Ellie's favourite homemade goody is banitsa.**

- A) True            B) False

**7. Tony's mum is best at making stuffed cabbage rolls.**

- A) True            B) False

**8. Ellie's mum won a banitsa contest once.**

- A) True            B) False

**9. Ellie's mum enjoyed cooking for the contest.**

- A) True            B) False

**10. Ellie is spending a month with her parents.**

- A) True            B) False

**Task Four**

*You will hear a text twice. Before you listen to it for the first time, you have 1 minute to read the tasks to the text. While listening for the first time you are not allowed to mark your chosen answers. After you listen to it for the first time, you have 1 minute to mark your chosen answers on your answer sheet. While listening to the text for a second time, you can mark your chosen answers. After you listen to the text for the second time, you have 1 more minute to check or correct your answers.*

**11. Bob Dylan's initial medium of artistic expression was**

- A) songs.
- B) paintings.
- C) sculptures.

**12. Which statement is NOT true according to the text?**

- A) Bob Dylan has won a Nobel Prize.
- B) Bob Dylan is involved in more than one field of art.
- C) The current exhibition acquaints the public with Bob Dylan's songs.

**13. Visitors to the Art Museum**

- A) must book their ticket an hour ahead.
- B) can stay in the museum up to an hour.
- C) will have the chance to talk to Bob Dylan.

**14. Scholars at the conference at the Florida International University will look at**

- A) Bob Dylan's latest achievements in art.
- B) Bob Dylan's works of art as a whole.
- C) Bob Dylan's songs and music.

**Task Five**

*You will hear a text twice. Before you listen to it for the first time, you have 1 minute and 30 seconds to read the tasks to the text. While listening for the first time you are not allowed to mark your chosen answers. After you listen to it for the first time, you have 1 minute and 30 seconds to mark your chosen answers on your answer sheet. While listening to the text for a second time, you can mark your chosen answers. After you listen to the text for the second time, you have 1 minute and 30 seconds more to check or correct your answers.*

**15. Which of the following is NOT an inspiration for the artist Andy Allen?**

- A) Helping another artist with their work.
- B) Listening to another artist.
- C) Reading.

**16. What is Andy Allen's message to the audience?**

- A) Imitating others will not make you special.
- B) Make others feel as special as you are.
- C) Model yourself on someone who is special for you.

**17. Why does laziness come in the way of Andy Allen's creativity?**

- A) Because he is lazy by nature and can't help it.
- B) Because putting a lot of effort into something does not guarantee good results.
- C) Because laziness sooner or later makes all artists feel frustrated.

**18. Why does Andy Allen spend hours practising the guitar?**

- A) He wants to make some extra money.
- B) Music is his long-standing passion.
- C) His friends encouraged him to choose music as his career.

**19. What makes teaching a second possible career choice for Andy Allen?**

- A) Fond memories of being one of the most popular guys at school.
- B) The fact that teaching is a career that runs in his family.
- C) He'd love to make others experience the joy he experienced as a student.

**20. Why is the Psychology of Creativity an important class for Andy Allen?**

- A) Because it is important to know how to craft handmade things at home.
- B) Because people need the confidence to seize on creative opportunities.
- C) Because, after all, creativity is what makes the world go around.

## ***PART TWO: READING COMPREHENSION***

### ***Task One***

*Read the text below. Then read the questions that follow it and choose the best answer to each question, marking your answers on your answer sheet.*

Dear Editor,

"Inadequately prepared parents" and "weak curricula" are two of the main concerns critics have of home schooling. As a home-schooled student, I would like to address these concerns. During my third and fourth grade years, I was taken out of school to be taught by my mother. When I was returned to school at the beginning of fifth grade, I was at the head of my class. Although my mother was not a trained teacher, she was not only able to keep up with the material, but also enjoyed learning and exploring the material with me. Moreover, despite the fact that traditional school teachers are highly qualified, it seems they waste a lot of time disciplining students rather than actually teaching them.

Critics say that home schoolers have a weak curriculum. This issue is true of public schools as well. I was actually taken out of public school because the curricula did not challenge me. In addition, I would like to point out that even though home schoolers are not under the rigid curricula of traditional schools, they often spend more time on the subjects or topics that really interest them. Because of this, children can actually learn more than what the curriculum requires; furthermore, for many home schoolers, learning is not confined just to the home. In fact, learning takes place everywhere and all the time: at museums, during family vacations twelve months a year!

This may explain why home-taught students in Texas are doing 25% better than the state's public school average.

In conclusion, I believe our educational system must rise to the highest level that it can so that we, students, remain in school and remain interested in learning. When that finally happens, maybe we won't need to be home schooled.

Mathew Jacobs, Amarillo, Texas

**21. The writer of this letter to the Editor has got first-hand experience of home schooling.**

- A) True                      B) False

**22. According to the writer, home schooling can only be successful if your parents are trained teachers.**

- A) True                      B) False

**23. Teachers in traditional public schools do not have to deal with discipline problems in the classroom.**

- A) True                      B) False

**24. According to the writer, home schooling can offer a variety of learning opportunities and coursework that is challenging enough.**

- A) True                      B) False

**25. In Texas, home-schooled students show better academic results than those studying at public schools.**

- A) True                      B) False

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**АНГЛИЙСКИ ЕЗИК – 27 май 2022 г.**

**ПРОФИЛИРАНА ПОДГОТОВКА**

**НИВО В1.1**

**ВАРИАНТ 1**

**ЧАСТ 2 (време за работа 180 минути)**

*Write your answers on the separate answer sheet.*

***PART TWO: READING COMPREHENSION***

***Task Two***

*Read the text below. Then read the questions that follow it and choose the best answer to each question, marking your answers on your answer sheet.*

**Squirrels**

Squirrels are familiar to almost everyone. More than 200 squirrel species live all over the world, with the notable exception of Australia.

The tiniest squirrel is the aptly named African pygmy squirrel – only five inches long from nose to tail. Others reach sizes shocking to those who are only familiar with common tree squirrels. The Indian giant squirrel is three feet long.

Like other rodents, squirrels have four front teeth that never stop growing so they don't wear down from the constant gnawing. Tree squirrels are the types most commonly recognized, often seen gracefully leaping from branch to branch. Other species are ground squirrels that live in burrows or tunnel systems, where some hibernate during the winter season.

Ground squirrels eat nuts, and the leaves, roots and seeds of various plants. They also catch and eat small animals, such as insects and caterpillars.

Tree squirrels are commonly seen everywhere from woodlands to city parks. Though they are terrific climbers, these squirrels do come to the ground in search of food such as nuts, acorns, berries, and flowers. They also eat tree bark, eggs, or baby birds. Tree sap is a delicacy to them.

Flying squirrels are a third, adaptable type of squirrel. They live in nests or tree holes, like birds do, and although they do not fly, they can really move across the sky. Flying squirrels glide, extending their arms and legs and coasting through the air from one tree to another. Flaps of skin

connecting their limbs to the body provide a wing-like surface. These gliding leaps can exceed 150 feet. Flying squirrels eat nuts and fruit, but also catch insects and even baby birds.

**26. Squirrels can be found**

- A) only in Africa and India.
- B) predominantly in Australia.
- C) on almost all continents.

**27. According to the text, a period of sleep during winter is typical of**

- A) ground squirrels.
- B) tree squirrels.
- C) pygmy squirrels.

**28. The diet of ground squirrels consists of**

- A) nothing else but plant parts.
- B) plants and small animals.
- C) various nuts only.

**29. Tree squirrels are especially fond of**

- A) eggs.
- B) baby birds.
- C) tree sap.

**30. Flying squirrels move through the air with the help of**

- A) special wings like human arms.
- B) their front limbs and tail stretched in the air.
- C) a special skin attached to their limbs and body.

***Task Three***

*Read the text below. Then read the questions that follow it and answer each question with a sentence of your own. Write your answers on your answer sheet. Sentences copied word for word from the text will get 0 points.*



## **PETA and H&M Partner for Vegan Fashion Collection**

Leather made from grapes. Down-fill made from flowers. The future of fashion is here, and it can be yours! H&M has partnered with People for the Ethical Treatment of Animals (PETA) to create a vegan fashion collection called “Co-Exist Story”. This new, sustainable collection of fashionable womenswear, menswear, and kidswear is made with innovative, animal-free materials.

Every piece in Co-Exist Story carries the “PETA-Approved Vegan” label, so shoppers can be sure that these products are completely kind to animals, which means they don’t use animals’ skin, fur, hair, or anything else. The collection is a celebration of the harmonious coexistence of humans and other animals on this planet.

### **Which Animal-Friendly Materials Are Featured in H&M and PETA’s Collection?**

You probably love flowers and grapes, but have you ever worn them? PETA is always looking for new animal-friendly materials that are also better for the planet. That’s why we’re thrilled that our partnership with H&M features visionary vegan fabrics from the brand’s Innovation Stories initiative, which aims to find the best new fabrics for the future. These materials are as functional as they are fashionable.

#### **FLWRDWN – Pluck Flowers, Not Feathers**

This vegan down-fill alternative is a cellulosic material made from natural wildflowers. It has a high fill power, so it’ll keep you warm and cosy without torturing ducks and geese. In the Co-Exist Story collection, it’s used in padded trousers and jackets.

#### **VEGEA – Grape Skins, Not Animals’ Skin**

VEGEA is an innovative vegan material made partly from the skins, stalks, and seeds of grapes discarded during winemaking. The vest and trousers from the Co-Exist Story collection are made from this material, so you can wear them proudly knowing that you’re stylish and kind to animals.

**31. What sort of people will be proud to wear “Co-Exist Story” clothes?**

**32. What does the “Co-Exist Story” fashion collection symbolise?**

**33. What type of materials are used in the “Co-Exist Story” collection?**

**34. How do vegan clothes make you feel warm and cosy?**

**35. What plant is used to produce VEGEA and in what other production process has it previously been used?**

### ***PART THREE: WRITING***

You are required to do BOTH tasks.

**Внимание: В случай на непристоен език, плагиатство или текст, идентичен с този на друг ученик, на съответния текст се присъждат 0 точки.**

**36. Read the email you received from your friend, Collin and write a reply (100 – 110 words), including the suggested prompts.**

*Hi, Jack / Jill,*

*This is just a quick note to ask you for some advice because I know you organized a party for your parents' wedding anniversary last summer. My parents will have been married for 20 years next month and I really want to surprise them. What suggestions do you have? How did your party turn out?*

*Write back soon,*

*Collin*

Respond to Collin's email discussing

- the place of the celebration and the number of people invited,
- the food and drinks,
- the wedding anniversary present(s).

Sign your email with **Jack / Jill**.

**Писмен текст с обем под 55 думи или текст изцяло несъответстващ на темата се оценява с 0 (нула) точки.**

**37. Read the task and write a composition (120 – 130 words) answering the suggested questions / including the suggested prompts.**

Describe what the ideal school should be like. Discuss:

- the building and other facilities in your ideal school,
- the subjects included in the curriculum,
- the way lessons are taught.

**Писмен текст с обем под 65 думи или текст изцяло несъответстващ на темата се оценява с 0 (нула) точки.**

МИНИСТЕРСТВО НА ОБРАЗОВАНИЕТО И НАУКАТА

ДЪРЖАВЕН ЗРЕЛОСТЕН ИЗПИТ ПО

АНГЛИЙСКИ ЕЗИК – 27 май 2022 г.

ПРОФИЛИРАНА ПОДГОТОВКА

НИВО В1.1

ВАРИАНТ 1

Ключ с верните отговори

Въпрос №	Верен отговор	Брой точки
1.	В	1
2.	А	1
3.	В	1
4.	С	1
5.	В	1
6.	А	1
7.	В	1
8.	В	1
9.	А	1
10.	В	1
11.	А	1
12.	С	1
13.	В	1
14.	В	1
15.	А	1

Въпрос №	Верен отговор	Брой точки
16.	А	1
17.	В	1
18.	В	1
19.	С	1
20.	В	1
21.	А	1
22.	В	1
23.	В	1
24.	А	1
25.	А	1
26.	С	1
27.	А	1
28.	В	1
29.	С	1
30.	С	1

Задачите с кратък свободен отговор (от № 31 до № 35) се оценяват с **0 точки, 1 точка** или **2 точки** в зависимост от пълнотата на отговора. При проверка на задачите с кратък свободен отговор не се вземат предвид правописни и граматически грешки. В отговора се оценява съответствието между информацията в него с тази в текста.

**Sample Answers:**

№ 31. **What people will be proud to wear “Co-Exist Story” clothes?**

Men, women and children / People who want to be animal-friendly / who don't want animals to be used in the making of their clothes [will be proud to wear these clothes]. (2 p.)

**№ 32. What does the “Co-Exist Story” fashion collection symbolise?**

It symbolizes the friendly relationship / the harmonious co-existence between people and animals on the planet / kindness for animals. (2 p.)

**№ 33. What type of materials are used in the “Co-Exist Story” collection?**

Only animal-free materials / materials not taken from animals [are used in the “Co-Exist Story” collection]. (2 p.)

**№ 34. How do vegan clothes make you feel warm and cosy?**

Vegan clothes like [padded] trousers and jackets are filled with vegan down[-fill] which makes them both comfortable/cosy and warm to wear. (2 p.)

**№35. What plant is used to produce VEGEA and in what other production process has it previously been used?**

VEGEA is produced from grapes, which have previously been used/ are previously used in winemaking.

**Критерии за оценяване на създадения текст**

**№ 36 - Първа задача - лично писмо/имейл**

0-4 точки: Съдържателно съответствие с темата, смислова свързаност и логическа последователност (умение за представяне на факти, за формулиране на позиция);

0-3 точки: Структура на текста (вкл. и спазване на зададения обем и формат);

0-3 точки: Правилна и адекватна употреба на лексиката, лексикално богатство;

0-3 точки: Граматическа правилност (морфологична и синтактична правилност);

0-2 точки: Правопис.

**№ 37 - Втора задача - съчинение, описателен или повествователен текст**

0-7 точки: Съдържателно съответствие с темата, смислова свързаност и логическа последователност (умение за представяне на факти, за формулиране на позиция);

0-2 точки: Структура на текста (вкл. и спазване на зададения обем и формат);

0-7 точки: Правилна и адекватна употреба на лексиката, лексикално богатство;

0-7 точки: Граматическа правилност (морфологична и синтактична правилност);

0-2 точки: Правопис.

# МИНИСТЕРСТВО НА ОБРАЗОВАНИЕТО И НАУКАТА

## ДЪРЖАВЕН ЗРЕЛОСТЕН ИЗПИТ ПО

АНГЛИЙСКИ ЕЗИК – 27 май 2022 г.

### ПРОФИЛИРАНА ПОДГОТОВКА

НИВО В1.1

ВАРИАНТ 1

*Лист за учителя! Да се дава само при необходимост!!!*

Учителят-консултант изчита на глас и инструкцията, и съответния текст, според указанията в инструкцията!

#### LISTENING COMPREHENSION

##### **Task One**

*You will hear a text twice. Before you listen to it for the first time, you have 25 seconds to read the task to the text. While listening for the first time you are not allowed to mark your chosen answers. After you listen to it for the first time, you have 25 seconds to mark your chosen answers on your answer sheet. While listening to the text for a second time, you can mark your chosen answers. After you listen to the text for the second time, you have 25 seconds more to check or correct your answers.*

The Pender Betterment Group will be serving up its famous beef and pork sandwiches starting at 5 p.m. Friday on Main Street to kick off a weekend of festivities.

Omaha band "Lemon Fresh Day" will take the stage at 9 p.m. in the beer garden. Once the band starts, only those over 21 will be able to remain in the beer garden.

Saturday's alumni students' banquet will be held starting with a social hour at 5:30 p.m. Note that all honour class photos will be taken during this hour, and it will be important to attend on time.

Sunday's Chamber of Commerce parade and "Fun in the Park" are the main events that day.

##### **Task Two**

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answers. After you listen to the text for the second time, you have 25 seconds more to check or correct your answers.

With the passage of time the island of Corfu may have changed, but we can still feel the spirit of a distant glorious past. Its rich multi-cultural heritage, its stunning natural landscape, and its excellent weather all year round explain why Corfu is one of the most popular Mediterranean destinations.

Corfu, unlike the rest of Greece, never fell under Ottoman oppression. Due to the successive dominations of the Venetians, the French and the British over the centuries, the island has primarily become part of the Western culture rather than the Mediterranean Arabic world: it was here that the first Greek University, the first Philharmonic Orchestra and the First School of Fine Arts were founded.

### **Task Three**

*You will hear a text twice. Before you listen to it for the first time, you have 1 minute to read the tasks to the text. While listening for the first time you are not allowed to mark your chosen answers. After you listen to it for the first time, you have 1 minute to mark your chosen answers on your answer sheet. While listening to the text for a second time, you can mark your chosen answers. After you listen to the text for the second time, you have 1 more minute to check or correct your answers*

**Ellie:** Hi, Tony, it's so nice to see you. How are you?

**Tony:** I'm fine. How are you doing, Ellie?

**Ellie:** Well, I am headed to my parents' next weekend, so I'm here to book my ticket.

**Tony:** Are you looking forward to it?

**Ellie:** Absolutely! I've been dreaming about my mum's delicious goodies: cheese banitsa, stuffed cabbage rolls and all that. Oh, I'm dying to have my mum's banitsa – it's the best in the world.

**Tony:** I know what you mean. My mum's stuffed peppers are second to none, she can easily win any cooking contest.

**Ellie:** Talking about contests, my mum took part in a banitsa competition some time ago. Well, she came third but anyway preparing for it was the greatest fun.

**Tony:** And how long are you staying with your parents, Ellie?

**Ellie:** I'll be there for a few days.

**Tony:** Have a good time.

### **Task Four**

*You will hear a text twice. Before you listen to it for the first time, you have 1 minute to read the task to the text. While listening for the first time you are not allowed to mark your chosen*

answers. After you listen to it for the first time, you have 1 minute to mark your chosen answers on your answer sheet. While listening to the text for a second time, you can mark your chosen answers. After you listen to the text for the second time, you have 1 more minute to check or correct your answers.

Bob Dylan has been telling stories through songs for 60 years. Recently America's master lyricist has also captured moments in a new series of paintings that, just like his songs, are a bit of a mystery.

The most comprehensive exhibition of the Nobel laureate's visual art to be held in the U.S. goes on display on Tuesday at the Art Museum in Florida. Forty new pieces will be showed for the first time.

The exhibition with many of Dylan's acrylics, watercolours, and sculptures will kick off next week. Tickets are \$16 and are booked by hourly slots.

Jordana Pomeroy, director of the Art Museum, said that the Florida International University will be holding a conference on Bob Dylan inviting scholars to discuss the songwriter's entire body of work.

### **Task Five**

*You will hear a text twice. Before you listen to it for the first time, you have 1 minute and 30 seconds to read the tasks to the text. While listening for the first time you are not allowed to mark your chosen answers. After you listen to it for the first time, you have 1 minute and 30 seconds to mark your chosen answers on your answer sheet. While listening to the text for a second time, you can mark your chosen answers. After you listen to the text for the second time, you have 1 minute and 30 seconds more to check or correct your answers.*

**Interview:** Here with us in the studio today is artist Andy Allen, a professional composer and singer. Andy, what inspires you to be creative?

**Andy:** Well, it can be something relatively standard, like watching another artist produce great work. I've been deeply inspired while listening to the Everly Brothers. Reading also gets my mind working.

**I:** What message do you try to put into your work?

**A:** Offer others what makes *you* special. Don't waste your time imitating what makes *someone else* special.

**I:** What stops you from expressing your creativity to the fullest?

**A:** Laziness. Good songs take time. They require rewrites and frustrating moments. Not knowing if great amounts of work will give birth to anything that anyone will enjoy can easily lead to laziness.

Then sometimes, I'm not lazy, and it's just that I can't think of anything exciting to say or sing.

**I:** Do you feel that you chose your "passion", or did it choose you?

A: Both, I suppose. I 'chose' to learn how to play the guitar and sing without any encouragement from others. Early on in my experimentation with songwriting I understood I'd be writing songs for the rest of my years. The practice hours I devote to playing are hours that I could spend bringing home more income. Yet, I don't want to quit playing the guitar. I love music so much that I *had* to learn how to make it. I chose music. Music chose me. We love each other.

**I:** If you hadn't chosen your field, what would your alternate field have been?

A: Teaching. I have wonderful memories of school at all levels. I would enjoy recreating the enthusiastic environments I remember experiencing when I was in school, for other people. Schools are sacred places to me.

**I:** What do you think we should be getting out of a class like The Psychology of Creativity?

A: I think creating is the most important thing anyone can do. Whether you're recording gold records, or knitting oven mitts for your sister, it's all the same to me. Creating makes you feel alive. A class like this should be looking for ways to afford people the opportunity to create more often and more easily.